

## Tasmin Little OBE (violin)



*© Melanie Winning*

Tasmin has family connections in Stratford-upon-Avon and the Denne Gilkes Memorial Fund was established to help her to develop her musical skills.

Tasmin has now firmly established herself as one of the world's leading violinists. She has performed in major concert halls throughout the world.

We are proud that Tasmin Little is the patron of the Tasmin Little Memorial Fund.

*Denne Gilkes was delighted to be President of the Denne Gilkes Memorial Fund, which helps young musicians and actors in the advancement of their education. The Fund helped me when I was a young musician and I very much appreciated their support at that time. My musical life is something very precious and I am proud to be in this country, and organisations such as the Denne Gilkes Memorial Fund have added huge value in continuing to support and nurture young new talent."*

## Make a donation today or leave a gift in your will

Denne Gilkes (1889-1972) was voice and music coach for the Royal Shakespeare Company over many years. Funds were raised in her memory to continue her work in supporting the training of young actors and musicians. In this leaflet we outline how the fund helps young people and how your donation can make a difference.



### You could make a donation now

The fund would be delighted to receive cheques made payable to Denne Gilkes Memorial Fund and sent to: Tim Raistrick, Chairman, 51 Grove Road, Stratford upon Avon CV37 6PB

For bank transfer details email: [traistrick@aol.com](mailto:traistrick@aol.com)

If you are eligible for Gift Aid please request a form, supply your address and the fund will send you one.

### Help the fund in your will

Supporting the fund today will help the actors and musicians of tomorrow.

## Denne Gilkes helped. WILL YOU?

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# DENNE GILKES Memorial Fund

Supporting young people with creative ambition in music and drama



## Music and Drama mean so much

the years the fund has helped more than young people, giving preference to those live or who were born in Warwickshire.

Our lifetime Denne Gilkes was interested equally in music drama. So the fund helps young people in both disciplines.

Applications for grants from the fund can be made on line

on the website [www.dgmf.co.uk](http://www.dgmf.co.uk)

The fund considers a wide variety of proposals and does not limit initiatives by creating categories. Recently the fund helped with:

- the purchase of equipment and instruments
- classes for special lessons with eminent teachers
- support with travel costs and accommodation expenses to attend courses
- travels to festivals to compete or observe
- help with recitals for young performers
- grants towards the cost of specialist training for musicians and actors.
- grants can help now by giving a donation or by giving a gift to the fund in your will.



## Some young people helped by the Fund ...

### Amy Gardyne (Actor/musician)

At school Amy recognised that she had an inseparable love for both music and drama and sought a way to combine both into her career. She needed the Fund's help to purchase an oboe of professional quality that would assist her in obtaining Grade 8 before heading off to study music at York University. She then gained a Music Theatre M.A. at the Royal Central School of Speech and Drama. Her oboe is still travelling the country with her, used most recently in an engagement at the Theatre by the Lake in Keswick.

© Chris Mann



### Emily Wallace (Bassoon)

"Without the help of the Denne Gilkes Fund I would have missed out on wonderful experiences playing in the Coventry Youth Orchestra and other amazing ensembles. Having the use of the Schreiber bassoon allowed me to achieve Grade 8 with distinction in 2011."



### James Barralet (Cello)

James studied at The Royal Northern College of Music and the Basel Hochschule fur Musik graduating in 2006 with a first class honours degree. James was given a head start by the fund.

© George Harvey



"I am enormously grateful to the Denne Gilkes Fund for supporting me so strongly in the early years of my musical life and helping me to find my creative feet. Supporting the fund is a wonderful way to help nurture creativity in young people, enrich lives and to help music continue to live vibrantly in Warwickshire."

### Will Druieitt (Tuba)

A student at the Conservatoire in Maastricht, Will plans to move to the Mozarteum in Salzburg. He is a member of the Gustav Mahler Jugend Orkester and also plays with the Ensemble Fabrik in Cologne. He's played the Vaughan Williams concerto with the Jaener Philharmonic in Wiemar and is a performing artist with Meinl Weston and the Buffet Group. Will acknowledges the help the Fund gave him in his early days.

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